



## KeyObjectives

- To play using staccato articulation
  - To identify and count rests
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## KeyListening

- Reminder of what to listen for (musical elements and the character of an alien!)
  - Listen to “Alien Planet” by Jerry Goldsmith. Ask students to think about how the music enables us to imagine aliens - [Spotify Link Here](#)
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## KeyConcepts

- Work on “Rest in Space” ([click for link - members access only](#)) worksheet that focuses on rests. Ask students to copy rests and then to fill in the missing rests (see worksheet)
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## KeyNotes

- Lead an analysis on ‘Alien Battle March’. This should include: staccato chords, clashing, RESTS!, question and answer between parts, repetition, chromatic notes/accidentals. Model at the piano. Get students marching to each part and counting the rests (they could say rest with each quarter rest!)
  - Practice “Spotlights” on page 8 with everyone at their keyboards (no headphones)
  - You can spend 2-3 lessons on the piece and break it up, practicing measure by measure, making sure that students understand the fingering. They could all have a go at all three parts and then decide (or you steer towards) one of them
  - Performances could be built up over more than one lesson: first all students could focus on one part at a time, then put two parts together, and eventually all three parts
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Evaluation

Next Steps

## SPACE: Alien Battle March - Difficulty Levels

### ALIEN 1

Allegro

3 *ff*

9 (8)

15 *8va*

### ALIEN 3

1 *p*

11 *8vb*

(8)

### Order of Difficulty

#### ALIEN 2

#### ALIEN 1

#### ALIEN 3

To simplify, students could play A octaves throughout.

For more complexity students could play Alien 3 with either of the other Aliens, or all three together!

### Evaluation

### Next Steps



### ALIEN 2

2 *mf*

8

15