



KeyObjectives

- To play using staccato articulation
 - To identify and count rests
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KeyListening

- Reminder of what to listen for (musical elements and the character of an alien!)
 - Listen to “Alien Planet” by Jerry Goldsmith. Ask students to think about how the music enables us to imagine aliens - [Spotify Link Here](#)
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KeyConcepts

- Work on “Rest in Space” ([click for link - only available for members](#)) worksheet that focuses on rests. Ask students to copy rests and then to fill in the missing rests (see worksheet)
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KeyNotes

- Lead an analysis on ‘Alien Battle March’. This should include: staccato chords, clashing, RESTS!, question and answer between parts, repetition, chromatic notes/accidentals. Model at the piano. Get students marching to each part and counting the rests (they could say rest with each crotchet rest!)
 - Practice “Spotlights” on page 8 with everyone at their keyboards (no headphones)
 - You can spend 2-3 lessons on the piece and break it up, practicing bar by bar, making sure that students understand the fingering. They could all have a go at all three parts and then decide (or you steer towards) one of them, or a combination
 - Performances could be built up over more than one lesson: first all students could focus on one part at a time, then put two parts together, and eventually all three parts
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Evaluation

Next Steps

SPACE: Alien Battle March - Difficulty Levels



ALIEN 1

Allegro

Measures 1-15. The score is in 2/4 time. It includes triplets, a forte (*ff*) dynamic, and a repeat sign at measure 9. The key signature has one sharp (F#).

ALIEN 2

Measures 1-15. The score is in 2/4 time. It includes eighth notes, a mezzo-forte (*mf*) dynamic, and a repeat sign at measure 8. The key signature has one sharp (F#).

ALIEN 3

Measures 1-15. The score is in 2/4 time. It includes a piano (*p*) dynamic, a repeat sign at measure 11, and a key signature change to one sharp (F#) at measure 15. The key signature has one sharp (F#).

Order of Difficulty

ALIEN 2

ALIEN 1

ALIEN 3

To simplify, students could play A octaves throughout

For more complexity students could play Alien 3 with either of the other Aliens, or all three together!!

Evaluation

Next Steps